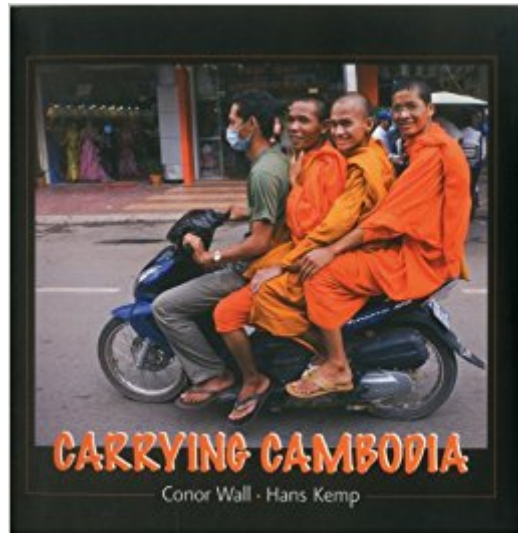




The book was found

Carrying Cambodia



Synopsis

Unbelievable feats of transportation are an everyday occurrence on the streets of Cambodia. Tuk-tuks, cyclos, cars, trucks, motorbikes and bicycles transport loads that defy your wildest imagination. Tuk-tuks crammed to the roof with fruit and veg, beaten-up old taxis transporting pigs bigger than people, beds bigger than pigs and water tanks bigger than beds! Six people on one small motorbike, and sixty-seven people standing on the back of a flatbed lorry. Photographers Hans Kemp and Conor Wall spent hundreds of long, painful hours on the back of motorbikes documenting this unique street culture, resulting in this amazing book loaded with incredible photographs that will forever change your definition of "packed!"

Book Information

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Customer Reviews

The Coast News Review In an age and country where we fret about the merits of organic versus inorganic, worry about toxins in toys, and debate the merits of "Eat, Pray, Love," we sometimes need a reality check about how the rest of the world lives. You can get a glimpse of real life in one corner of Asia in "Carrying Cambodia," a collection of 144 images shot by two photographers who are enchanted by the country's street culture. Cruise through the pages of their softcover book and discover just how colorful and resourceful Cambodians can be. Each photo is a trip in itself. There's a family of six perched on a motorbike built for two. Need to move a refrigerator, mattress or couch? No problem; just balance them on a motorbike and go. Getting IV fluids? You drive and a friend holds the bag. Both photographers are world travelers and have intense interest in Asian cultures. Irishman Conor Wall, 30, came to Cambodia while en-route to Australia in 2005. "The moment I

crossed the Thai border into Cambodia for the first time, I knew there was something special about this country," he wrote in an e-mail. "The longer I stayed, the more of the language I learned and the easier it was to be accepted into people's lives. (I wanted to) capture everyday people doing everyday things." Most of Wall's photos were taken from the back of a motorbike. Others were captured from bridges, the roof of a mini bus and while on foot. The photos were to appear in a book on Asian transportation published by Hans Kemp, but "it was near impossible to minimize my selection," Wall said. "After seeing the variety of Khmer transportation... Hans decided to scrap the original book idea and concentrate on Cambodia. Once he pitched the name 'Carrying Cambodia' to me, I knew it had to be done." Wall met Dutch-born Kemp, 47, a much published and exhibited photographer, at a festival in Phnom Penh in 2008. They went for a beer and have been friends and professional associates ever since. Kemp also spent hours on motorbikes to capture traveling Cambodians riding and driving every sort of downsized, motorized and non-motorized transportation. "Life in Cambodia, as in S.E. Asia in general, takes place on the street and not so much behind closed doors as in the West," Kemp said in an e-mail. "That makes it interesting for a photographer. There is always something to see." Cambodians make such wonderful subjects because they have a "welcoming and open attitude, as long as you show appreciation for their country and are willing to smile a lot." The veteran photographer has some advice for novices. "Photography cuts out all the senses but sight," Kemp said, "so you have to exaggerate by getting close, using a different perspective, cutting out all the clutter..." --The Coast News Group, September 2010

Dutch photographer Hans Kemp has been photographing Asia for well over twenty years. His numerous books have received wide acclaim. Currently based in Bangkok, Hans continues to shoot for both editorial and commercial clients. Irish photographer Conor Wall has been photographing all corners of Cambodia from his home in Phnom Penh. This is his first book.

Fascinating picture book and accurate! Had I not visited Cambodia last October, I would never have believed the pictures in this book. I can attest to the fact that all of this is very real. Motorcycles are the vehicle of choice in Cambodia--inexpensive, manufactured in China and fuel efficient. Cars and small trucks are preferred for carrying 30 persons or more with an additional dozen or so on the roof. There are some (they tell me) traffic codes, but enforcement is lax to say the least. The local joke is that Vietnamese drive on the right, Thais drive on the left, and Cambodians drive anywhere they like. The huge number of fatalities from traffic accidents is frightening--safety standards simply

do not exist. All that said, I fell in love with Cambodia. If you get the chance, don't hesitate to go!

Incredible photographs. My favourite has to be the ducks - how did that Cambodian guy manage to get them all on the back of his bike?? Amazing!! Any attempted descriptions by me, would not do justice to some of the fascinating moments captured in this book. They have to be seen to be believed. The well known saying "a picture tells a thousand words" has never been more appropriately related. Great book, one of the best I've seen. I would think an absolute must for anyone who has not been to Cambodia and wants to get a feel for what's goes on in this mythical place, and probably brilliant also for anyone who has already been to Cambodia and wants to re-live their experiences. Definitely worth a look.

My copy of Carrying Cambodia arrived a few days ago and we've all been fighting to get our hands on it! The photos are amazing, makes you feel like you're there. Who'd have thought you could get all of that on one little bike? Our kids feel hard done by if there are 3 in the back seat together and they can't hear the dvd properly. They are the hard done by ones though, I'm sure they'd much rather be on the back of the bike with 10 others rather than strapped in so tight they can't move. I'm looking forward to many more publications by Mr Wall, but until then I'll keep leafing through Carrying Cambodia, as I see something new each time I do. Well done xx

Who needs words when you have pictures so expressive as these? This is a beautiful book full of amazing photos - usually involving someone or something defying gravity somehow ... while wearing a huge grin. Definitely a book to have if you're thinking about travelling to Cambodia or, like me, to relive memories and give proof to the tall tales. Highly recommended and I dare anyone not to smile while they're reading this.

This book has been more fun than just about any book I've owned! Great conversation starter producing gasps of amazement from friends with every page they turn!

This is a lovely book that gives a great flavour of a very different culture. The photos and production are of high quality. There is a wonderful sense of humour and joie de vivre that seems to come from the people. It would benefit from a little text but otherwise would be a great gift for friends with an interest in adventure or photography.

Professional photography that nicely captures most of the modes of transportation in Cambodia.
Just missing pictures of their tractors.

I bought this book for my Dad. He loves it! He shares it with almost everyone who comes over to his house. Hans Kemp is an excellent photographer and has a very interesting way of looking at life.

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